

A black and white portrait of a middle-aged man with short, light-colored hair, smiling and looking slightly to the right. He is wearing a dark leather jacket with a shearling collar over a white t-shirt. A pair of glasses is tucked into the jacket's collar. His hands are resting on his lap, and he is wearing jeans. The background is a plain, light-colored wall.

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VASSILIS
KARAKATSANIS

Vassilis Karakatsanis
(b.1957, Athens/Greece)
lives and works in Athens. He
has exhibited his work (solo
exhibitions) in Greece, Cyprus,
Spain, Italy, Indonesia, Ecuador,
Turkey, Denmark and Germany.
His thematic choices and his
personal artistic vocabulary are
informed by his experience and
observation of the surrounding
world. He organizes his
exhibitions by using a theatrical
attitude: he transforms the
mundane every day objects into
structural elements of his work.
He uses a clean and rich color
palette and vivid contrasts. He
creates installations by using
elements from the existing three
dimensional spaces and by
transforming them into art forms.
He researches with sensitivity the
limits between reality and illusion.

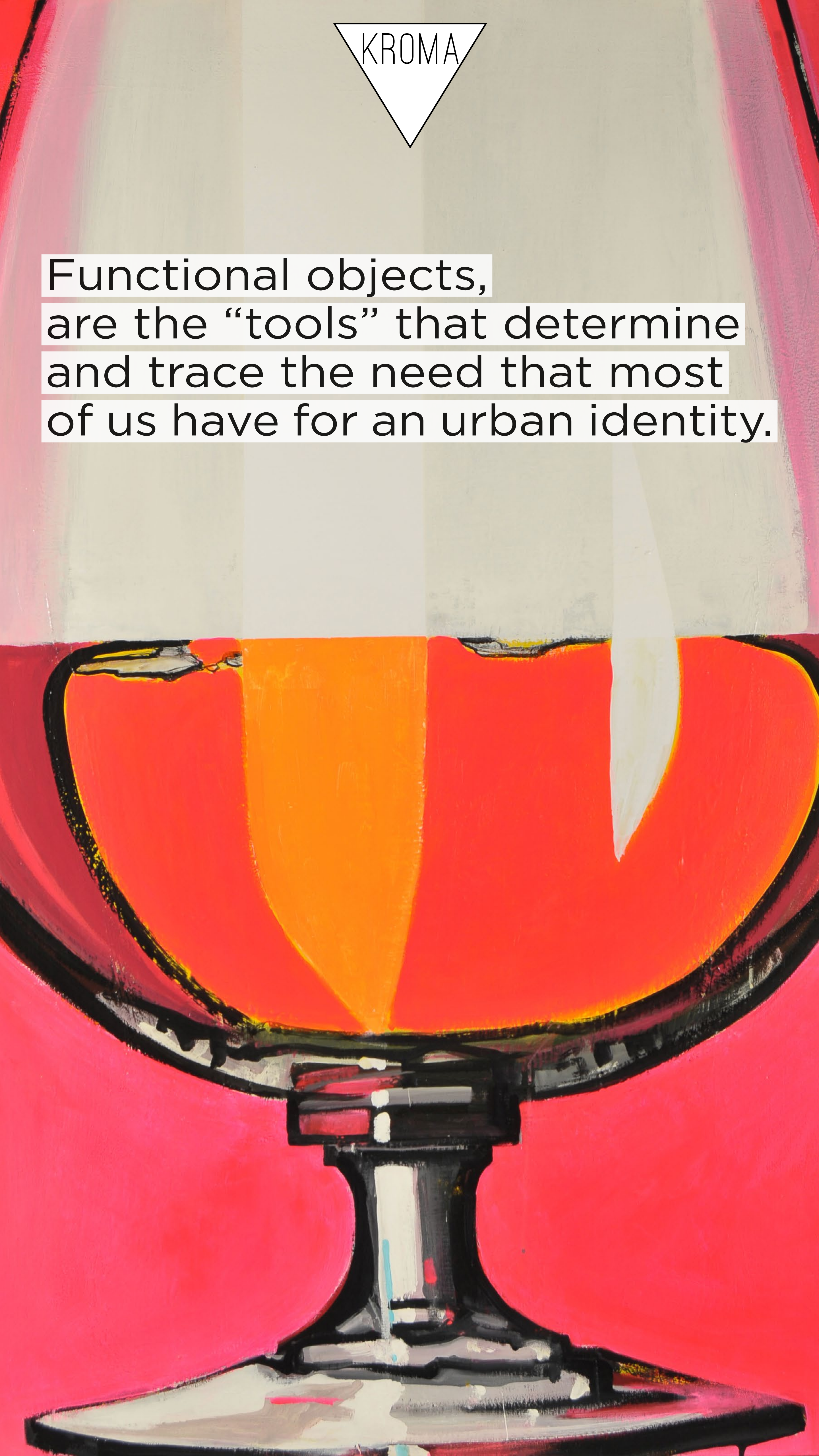
More info:

[TAP TO VISIT WEBSITE:](#)

WWW.V-KARAKATSANIS.GR

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Functional objects,
are the “tools” that determine
and trace the need that most
of us have for an urban identity.



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High heeled shoes, chairs, teapots and glasses; all are fetishes of a social status that has become the purpose and meaning of life for generations.

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ROMA'S URBAN TOOLS

ACRYLIC & OIL ON CANVAS 140X100



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Despite of the differences
we have, I notice
the subconscious need
for an urban verification.

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