'The Unknown Land' 'Η Άγνωστη Χώρα' & 'Urban Materials' 'Αστικά Υλικά' English

Alma Gallery, Trikala, Greece 2020 Art Prisma Gallery, Piraeus, Greece 2019 Marlowe, Houston/Texas, USA 2018 Galerie Argo, Athens, Greece 2018 Ochra-Blue, Mirina, Limnos, Greece 2018 Home Identity, Houston/Texas, USA 2017 Art Prisma Gallery, Piraeus, Greece 2015 Liza's Krügermeier Gallery, Stege/Møn, Denmark 2015 Milopetra Art Gallery, Plaka / Milos, Greece 2015 Marina View, Mykonos, Greece 2014 Efimerides Gallery, Mykonos, Greece 2014 4411 Montrose Gallery, Houston/Texas, USA 2014 Kastela Art Center, Piraeus, Greece 2014 VSC, Athens, Greece 2013 Papatzikou Gallery, Veria, Greece 2013 Exhibition of fine arts in cooperation with the association of visual artists of Shanghai, Shanghai, China 2013 17th Art Athina '11, Athens, Greece, represented by>artAZ/Athens, 2011 Chrysa Art Gallery, Katerini, Greece 2011 Art Gallery, Alexandroupolis, Greece 2009 Galerie Argo, Nicosia, Cyprus 2007 Atrion, Heraklio/Crete, Greece 2007 Architecture Studio Zoe Antoniadi, Athens, Greece 2007 11th Art Innsbruck '07, Innsbruck, Austria, represented by>Svenska Konstgalleriet/Malmö, 2007 27th Stockholm Art Fair '07, Konstmässan, Stockholm, Sweden, represented by>Svenska Konstgalleriet/Malmö, 2007 Galerie Christina Karella, Athens, Greece 2006 Morfi Gallery, Limassol, Cyprus 2006 Lucia Vassiliadis, Patmos, Greece 2006 Trigono Gallery, Kifissia/Athens, Greece 2006





CYPRUS WEEKLY by Glyn Hughes Art Historian 1/3/2007 NICOSIA

"Vassilis Karakatsanis at Argo"

THIS outstandingly brilliant exhibition is titled "Urban Materials and the Unknown Land" and continues until March 10.

Entirely original. Vassilis is a very welcome visitor, indeed, always turning up from Greece with new ideas that relate and impress. Exceptional colour with sensitive application.

It is also a rare occasion. There is something entirely new in certain works.

The artist appears to be moving into a phase of painting which I have never experienced before. You could call it post Vassarely or post-Bridget Riley, or, op art goes representational.

Go to Argo for a visual awakening.



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