

'Netting 1' 'Πλέγμα 1'  
English

Diana Gallery, Athens, Greece 2004  
Art Athina 2004



**LIGHT BETWEEN**  
**Catalogue 3/2004 ATHENS**  
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**'Netting 1'**

The impossibility of human nature to escape the earthiness is bound to, is concentrated in the installation-*memento mori* of Karakatsanis. What remains of the wiry frame of an old iron mattress, forms a spectral cast, worn out through years of use. This discarded chunk of human occurrence carries the memoirs of the people who dreamed, loved, lost and gone from it.

It contains the past as negative time, a time that slowly lessens but marks for good whoever meets on its way.  
The vacated space is filled with the absence of the subject once occupied it, leaving behind its afterglow.