

'Vathis sq. 2' 'Πλατεία Βάθης 2'

English



SANTA CROCE IN FOSSABANDA, PISA / COMUNE DI
MONTECATINI TERME / COMUNE PORTO VENERE 2002

Vassilis Karakatsanis, Athens 2/2002

V. Karakatsanis, catalogue 4/2002 & 8/2002

SANTA CROCE IN FOSSABANDA, PISA | COMUNE DI MONTECATINI TERME | COMUNE DI PORTO VENERE

'Thinkings'

I was born in Athens on 18 November 1957. I was lucky to grow up in a typical middle-class Athens family that naturally accepted my choice to do art, with the only reservation about the hardship of an artist's life.

I studied at Athens, Barcelona, Venice with my firm belief that academic studies were an inevitable starting point to become an artist.

I worked a lot on what we call painting and had exhibitions of my work in many Greek and foreign cities. I have greatly enjoyed recognition, admiration, financial advantages but, above all, this wonderful journey through the world of art. Everything I expressed on the canvas was sincere and authentic, with some purely cerebral exceptions due to vanity reasons, greed and immaturity.

In my life I had good times and bad times. I travelled, in any case I grew up by overcoming the old draw-backs of an artist's life and far from the glamorous reality of interviews, "I bought it because it is by a promising artist, because it goes well over the sofa, because I saw it on TV".

Now nearly forty-five, I have realised that painting and making a career out of it is not easy, but it isn't hard either. The hard part of it is to be able to see the man and create something meaningful from him on the canvas. While many people sleep in cardboard boxes and others have no time to present themselves with a flower because squashed by poverty, and others more will always be second-class citizens – because they didn't learn to manage in our notable civilization- my painful task is to paint to satisfy the demands from the upper-class, with the only purpose of obtaining recognition in mundane clubs.

I have no revolutionary foolish aspiration against our civilised society, after all they represent my clientele. I try to find myself, the man who tries to communicate through the expressive abilities of his talent.

I try to get closer to what is called sincerity, generosity. I try to appreciate a child's smile, an old man's dignity and to understand the meaning of love. In this way and with a rich store of past experiences, I think I can better myself and live with the rules of true aesthetics and become, therefore, more concrete in my painting.

I am now satisfied because I have found the aesthetics which exists in life and not the one you find in art galleries or museums. This will consciously be my guide in painting.